

## AP European History Summer Assignment

**You will need a textbook – A History of Western Society (12<sup>th</sup> Edition) Please check one out with Mr. Shock**

\*Answers should be on a separate piece of paper – You may type them. Most of our assignments will be on BlackBoard during the school year.

### **Due the 1<sup>st</sup> Day of School.**

Chapter 11: The Later Middle Ages Reading Guide –

In what ways did the Little Ice Age impact the people of Europe?

Discuss the social consequences of climate change for different people and institutions across Europe.

Describe the “Black Death” and explain its pathology.

Summarize the spread of the Black Death and how Medieval living conditions were ideal for its devastation.

How did people attempt to deal with the Plague medically, religiously, and socially?

In what ways did the Black Death impact society Economically, Religiously, and Culturally?

Describe the causes of the Hundred Years War.

Summarize the events of the War. Including the Highs and Lows for England and France.

Describe the aftermath of the Hundred Years War.

Explain the Babylonian Captivity and how it challenged the established power/prestige of the Church.

Discuss the Conciliar Movement and how they challenged the established hierarchy of the Church and State.

Describe the impact of John Wyclif and Jan Hus in challenging the Church.

How did some lay groups of Christians try to better their society through their faith and devotion to their ideals.

Overview the major peasant revolts of the Middle Ages. Detailing the differences between the two major revolts. (Jacquerie and English Peasants Revolt)

Summarize the impact of Capitalism and the Guild System in Europe during the Middle Ages.

Discuss the patterns of marriage, prostitution and legal view points of sex in the Middle Ages.

Explain the concept of and reasons for Fur Collar Crime.

Discuss the attitudes towards different ethnic groups and restrictions on them.

Discuss the view points of race and blood during the Medieval Period.

Of all the negative impact of ethnic restrictions, one positive was the development of the Vernacular. Highlight a few of the writers and their contributions to their language and culture.

Chapter 12 Assignment 1 – Renaissance 2022 \*This is what our homework assignments look like in AP. Each Chapter is broken into 2-3 of these reading guides with vocab terms.

Key Terms: - define and any other relevant information that may be needed

It would be a good idea to make a Quizlet for information in AP Euro – There is a lot of key people and terms that you will need to know.

City-State	Sforza Family	Secularism
Renaissance	Borgia Family/Alexander VI	Lorenzo Valla – On the False
Communes	Charles VIII	Donation of Constantine
Oligarchy	Petrarch	Giovanni Boccaccio – The
Popolo	Humanism	Decameron
Condottieri	Leonardo Bruni	Pope Julius II
Signori	Giovanni Pico della Mirandola	Christian Humanists
Courts	Leon Battista Albrerti	Thomas More
Republic	Individualism	Desiderius Erasmus
Savonarola	Ballasarde Castiglione	Johan Gutenberg
Medici Family	Niccolo Machiavelli - The Prince	

Explain the transformation of the term “Renaissance.”

Discuss the importance of trade on and around the Italian Peninsula in creating the perfect storm, so to speak, for the birth of the Italian Renaissance. (Note the City-States too)

Compare and contrast the different types of ruling classes throughout Italy with their relative strengths and weaknesses.

Describe the façade City-State rulers would employ over the people in their respective territories.

Summarize some of the major people and City-States of the Italian Peninsula.

Trace the reasons for balance of power politics during the early Renaissance period and the eventual downfall of this system. (Fall of Florence)

Describe the impact of the Humanist movement and its core beliefs in pushing the Renaissance forward.

Explain the idea of a Humanist education citing examples from the text. (long section)

Evaluate the message in Machiavelli’s *The Prince* and the lessons to be learned by a ruler.

Discuss how the Secularist movement was part of Renaissance Society.

Although it seems they would be at odds, Humanism and Christianity converged in the Christian Humanist movement, explain their core beliefs.

Describe the important lessons to be learned by *Utopia* and compare it with Machiavelli’s *The Prince*.

What impact did Erasmus have on the Northern Renaissance and the Church itself.

Describe the growing importance of the written word and the coming of the Printing Press. How does this change society and embolden the Renaissance?